

C U R R I C U L U M V I T A E

Jan Curtis Larsen
New York City
USA

Work //

Jan Larsen Art, NYC **Artist, January 1997 - present**
Multimedia artist presenting work in galleries, in studio, and via www.janlarsenart.com. Represented in New York by Philippe Hoerle-Guggenheim of HG Contemporary in Chelsea.

Jan Larsen Art and JLA Development, NYC **President, August 2000 - present**
Leading production enterprise serving high-level clientele collecting art on primary and secondary markets. Manage 50 artists and staff, developed multiple retail galleries, represented clients at auction, produced multiple events and fine art shows, provided full-service fine art advisory, collection management, and associated real estate development.

DUMBO Improvement District, NYC **Treasurer, January 2006 - December 2009**
Worked with fellow property owners, civic leaders, and public officials to provide financial oversight and governance for government- and tax-funded public-private infrastructure improvement enterprise with charges to improve street safety, facilitate street improvements, foster local cultural programs, and facilitate the work of private and public players to foster local economic development.

ING Managed Account Group, NYC **Chairman's Office, January 2001 - May 2002**
Served top executives in the CEO's office of a managed money boutique group within a multinational bank, building on track record with recent acquisition **Furman Selz Asset Management** (see below).

Partnerships for Parks, NYC **Business Partnerships, November 1998 – August 2000**
Teamed with top-level government and corporate decision-makers to institute a "business partnerships" program in support of New York City parks, bringing private interest groups in to learn about NYC Parks and City Parks Foundation institutional, recreational, and educational programs in order to make investment decisions in their own best interests to support parks programming. Initiated and facilitated promotional and in-kind service relationships with corporate sponsors like VIACOM.

Furman Selz Asset Management, NYC **President's Office, January - November 1998**
Provided political and logistical support to top executives of boutique investment house during its purchase and restructuring by International Netherlands Group (see above).

Magnet Brand Planning Group, Providence RI **Planner, January - December 1997**
Designed, recruited, and led focus groups for corporate and institutional clients.

Dartmouth Research & Consulting, Boston MA **Consultant, January - December 1996**
Served on restructuring team for The Bermuda Telephone Company as it prepared for the onset of competition. Interviewed and coached employees, published a benchmark study of best practices by other telco's of similar size and situation, giving BTC leaders actionable insights for the road ahead.

Envision Corporation, Boston MA **Marketing Coordinator, January - December 1995**
Developed and produced team-building communications and events for corporate and institutional clients like Gillette and Harvard University.

Collinge-Pickman Casting, Cambridge MA
Boston-area commercial and film casting company.

Registrar, January - December 1994

House of Blues, Cambridge MA

Various, January - December 1993

Conducted local marketing and top-level investor facilitation for start-up phase of entertainment and hospitality enterprise. Netted \$40M in start-up capital for the first phase of HOB roll-out, financing development of the New Orleans, Los Angeles and Chicago venues.

Education // Training

Harvard College

1986 - 1989

- AB cum laude, general studies
- French and British social history, 18th and 19th centuries

Oxford University

1989 - 1991

- M.Phil., high pass, management studies
- organizational behavior and marketing, thesis on team-building

Harvard Extension School

- principles of accounting course
- final grade: A-

1993

Boston Museum School, Museum of Fine Arts

- art as process

1997

